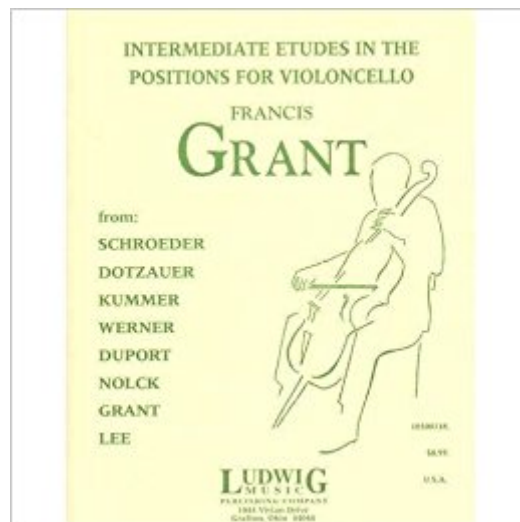


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Grant, Francis - Intermediate Etudes In The Positions - Cello Solo - Ludwig Music Publishing



Synopsis

Francis Grant's Intermediate Etudes in the Positions for cello offers valuable exercises to any developing cellist beginning to explore the upper positions of the cello. Published by Ludwig Music Publishing. Difficulty: ASTA Grade 2

Book Information

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Customer Reviews

Francis Grant's Intermediate Etudes in the Positions for cello offers valuable exercises to any developing cellist beginning to explore the upper positions of the cello. Published by Ludwig Music Publishing. Difficulty: ASTA Grade 2

I've used more than 20 of these 41 assorted etudes with my students, and found it useful as they're learning to navigate the lower positions. These days I use the Mooney Position Pieces book more often, because it's very clearly organized and has duets -- but Intermediate Etudes is definitely more approachable than Schroeder Vol. 1. (Also more clearly organized, and slimmer, so it stays open on the stand!) Most of the pieces are in easy keys, though in the latter part of the book there's one in five flats and one in five sharps. Only one piece, the beautifully lyrical #32 (by Kummer) requires any attention to complex rhythms, and only one makes use of double stops. The fingerings given are very good. The first seven etudes use only 1st and 2nd position -- but upper and lower 2nd position are freely intermixed, which gives the student a little extra intellectual challenge. Higher positions are added in order, with a section for each, but few of the etudes actually focus on the newly introduced position; they just require it somewhere. For instance, #31 (a nice little triplet piece by Kummer) is in the section on 5th position, but it requires 5th position only at three isolated spots, and in fact those spots could all be played in 1st position on the A string rather than 5th position on the D. Tenor clef is introduced only in the last four etudes. While the Mooney Position Pieces are

more clearly organized, and include a section on half-position (not found in Intermediate Etudes), the Mooney pieces are short. Grant mixes in some full-page etudes, which require more sustained concentration. If you're looking for etudes that are excellent and not too challenging, you'll probably like this collection a lot.

Have taught this book of etudes for many years. Sequentially, I use it after Position Pieces for Cello, vol.1 by Rick Mooney and concomitantly with vol. 2 of the Mooney. The Grant collection assumes knowledge of 2nd- 7th positions, while the Mooney teaches the geography of those positions.

i love many of these exercises, which have the advantage of being beautiful as well as helpful.

Excellent book of etudes!

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